EDUCATION AND COMMUNICATIONS » WRITING

How to Copyright Your Writing for Free

Explore this Article ■ Understanding Copyright Law ■ Copyrighting Your Writings ■ Registering Your Copyright ■ Questions & Answers ■ References

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When you create an original piece of writing, you automatically get certain property rights in that work. These rights are called "copyright" and automatically attach to certain works. If your work is copyrightable, it will be copyrighted as soon as it is "fixed." Nothing more needs to be done to gain the protections of the law. However, there may be certain reasons you want to register your copyright and formally protect it well into the future.

Part 1

Part 1 of 3: Understanding Copyright Law



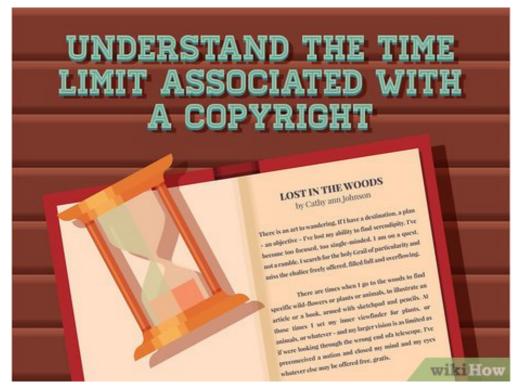
- 1 Know the purpose of a copyright. The primary purpose of copyright law is to promote the progress of science and useful arts. In order to promote knowledge (scientific or otherwise), copyright laws give you a temporary monopoly on the work you create. This is intended to encourage you to produce even more.
 - Therefore, while copyright law does grant you and other creators protection of your rights to the work you have already produced, the primary purpose is to encourage a continuing expression of new ideas.



- **Determine if your work can be copyrighted.** Copyright laws apply to "original works of authorship." [1] This phrase includes:
 - Literary works;
 - Musical compositions;
 - Dramatic works;
 - Sound recordings; and
 - Architectural works.[2]



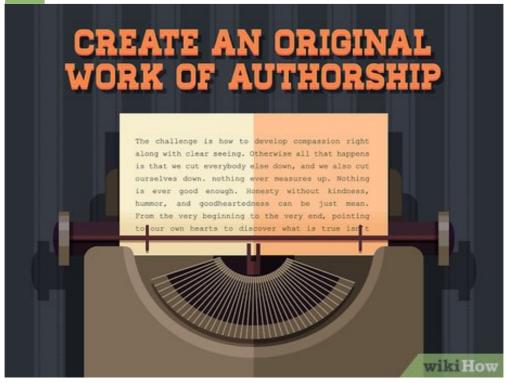
- Recognize the rights associated with a copyright. When you own a copyright to an original work of authorship, you have the exclusive right to distribute, reproduce, perform, license, and display your work, and also to prepare secondary works based on your work. [3]
 - Your rights to a copyrighted work are limited by the "fair use" doctrine, among other things. [4] That means that other people can use some or all of your original work for various limited purposes including:
 - · Criticism;
 - Commentary;
 - News reporting;
 - Teaching (in a non-profit school);
 - · Scholarship; and
 - Research.[5]
 - Your rights are also limited by "first sale", meaning you cannot prevent others from
 reselling copies of your works, once you have sold them. Many software products are
 therefore not actually "sold", but rather "licensed" to end-users, often restricting the
 right of further resale.
 - Your right to prevent distribution of copies or public performances are subject to other limitations, by statute. For instance, you may not use copyright laws to prevent performance of your non-dramatic songs in a church ceremony, or certain non-profit performances. You cannot use copyright law to prevent someone from making a backup copy of computer software, provided they follow the rules.



4 Understand the time limit associated with a copyright. When you own a copyright it does not last forever. The length of time your copyright protections last will depend on when your work was created and whether it was published. For purposes of copyright, a writing is considered published when you make it available to the public on an unrestricted basis.[6]

- Works published in the USA prior to 1923 have no US copyright, other than certain sound recordings covered by state laws until 2067.
- For writings created after 1977, a copyright will last for the life of the author (or last surviving author of a joint work) plus another 70 years. [7]
- If your writing was a work for hire (meaning a writing specifically commissioned under a
 written contract or completed as part of an employment agreement) or is published
 anonymously, the copyright will last either 95 years from publication or 120 years from
 creation. [8]
- If your work was published after 1922 but before 1978, it will be protected for 95 years from the date of publication, assuming it was published with the required copyright notice and (if prior to 1964) was properly renewed in the Copyright Office in its 28th year. [9]
 - However, if the work was created in this period but not published, the copyright will last for the life of the author plus 70 years. [10]
- Note that copyright duration in other countries varies, but is generally not less than 50 years from publication or from the death of the author, by treaty. Some may be 95 or 100 years after the authors' deaths. [11]

Part 2 of 3: Copyrighting Your Writings



- **Create an original work of authorship.** Copyrightable written material includes not just literature (novels, poems, essays, etc.) but also any work expressed in words, numbers, or other symbols.[12]
 - In order to create something, it does not have to be written down (or "fixed"). You can create an original work by simply thinking or speaking about it. Mere creation, however, does not make something copyrightable.



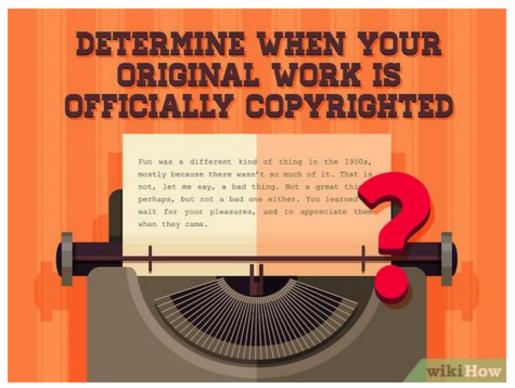
2 "Fix" your original work. As part of the creation process, you will need to fix your original work in order for it to be copyrightable.[13] In order to fix something, you must express it "in a tangible form that is perceptible by the human senses either directly or with the aid of a machine." [14] Furthermore, it must be permanent or stable enough to allow for it to be "perceived, reproduced, or otherwise communicated for a period of more than transitory duration." [15]

- For example, a writing will be fixed when it is printed on paper or when it is stored on a computer.[16]
- Examples of works that are not fixed include speeches that are not transcribed and live, unrecorded performances of music. [17]
- In general, all you need to do is create a work of authorship and write it down or otherwise record it somewhere. This will automatically create copyright protections.
- In theory, you do not need to own the original copy in order to own the copyright. For example, if you publicly perform some original music and an audience member records it, you own the copyright of that recording.



Make sure you understand the limits of your copyrighted original work of authorship. Some works or pieces of works are not able to be copyrighted, such as the following:

- · Ideas;
- Facts:
- · Works whose copyright term has expired;
- Works of the United States Government;
- Laws;
- Works that authors have clearly and irrevocably dedicated to the public;
- Procedures;
- Processes;
- Systems;
- Methods of operation;
- · Concepts;
- Principles; and
- Discoveries.[18] [19]
- For example, you might write a book that describes a new system of bookkeeping. [20] Your copyright protection would extend to your *description* of the system but not to the *system itself*. [21]
- Similarly, you may be the author of an original computer program, including an HTML
 web page, but you only own the copyright for the parts that are "creative" and
 "original", not the standard segments necessary for the basic operations of the system.



Determine when your original work is officially copyrighted. Copyright protections will attach to your writing as soon as it is fixed. [22] No copyright registration is needed to protect your writing, and no fee is required.

- Although registering your copyright is voluntary, there are reasons you might want to
 take that step. [23] For example, you must have registered your US copyright if you
 want to bring a copyright-infringement suit against someone who is unlawfully using
 your work. [24] You can register your copyright at any time during the copyright period.
 [25]
- Early copyright registration provides additional rights related to statutory damages, allowing you to claim some amount of damages without actually proving any.



5 Learn about obsolete U.S. formalities of copyright notices and renewals. Before 1989, you would have been required to provide notice on your written work in order for it to be copyright-protected. [26] This notice was typically the copyright symbol ("©") followed by a date of publication and the author's name. [27]

- Lack of a proper copyright notice, including intentional misstatement of the publication date, resulted in the immediate loss of copyright.
- Similarly, failure to file a renewal notice in the proper year, if published prior to 1964, resulted in loss of copyright at the end of that year. This is one reason the "Happy Birthday" song became public domain.
- U.S. law no longer requires copyright notice upon publication. [28] A written work, whether published or not, is now presumed to be copyrighted unless the author or copyright owner clearly indicates to the contrary. [29] [30]
 - To indicate that you will not enforce your copyright, you can note on the work
 that it can be "freely copied" or words to that effect. [31] As noted in the cited
 reference, such a disclaimer is effectively a license for the public use, whether
 or not restricted by its terms (e.g., only for non-commercial use).

Part 3 of 3: Registering Your Copyright



- **1** Complete an application. If you want to register your copyright, you must complete an application online or by mail with the United States Copyright Office. [32] The easiest and most efficient way to register is online. To complete an online application, log in to the eCO website. [33] You will be prompted to answer a series of questions until the application is complete. [34]
 - The United States Copyright Office website has a great tutorial you can utilize, which gives you step-by-step instructions on how to complete the application. [35]



- **Make the required payment.** Once your application is complete, you will be prompted to check out. [36] Before doing so you will be required to pay a fee, which is calculated based on your registration preferences. [37]
 - The basic online registration fee ranges from \$35 to \$55. [38]
 - Specialized registrations will cost between \$25 and \$400, as explained on the Copyright Office website. [39]



Send in the work you are registering. In addition to filing your registration application with the Copyright Office, you will be required to submit to them a copy of your writing.

[40] In the online process, you will be prompted to upload a copy of your writing once you have paid the fee. [41]



Wait for your application to be processed. Once it's submitted, you can expect a response from the Copyright Office in approximately eight months. [42] Once your application has been processed, barring any problems, your writing will be registered with the United States Copyright Office.



Community Q&A

Question

Is mentioning some great personality's quote in your work or book a copy right infringement?



Community Answer

No. Due to the "fair use" element of copyright law, you are allowed to quote small portions of another's work with proper credit and citation.







Do publishers always need a formal permission from an earlier publisher when the author wants to republish his or her own work? Can the original publisher charge the author for such a permission?



Community Answer

There is no one answer -- that is subject to the terms of the agreement between the author and the original publisher. Typically the publisher purchases the rights to a work when they agree to publish, and the author simply receives credit and royalties. However, this is not always the case. A review of the terms prior to signing an agreement is essential.







Question

How much does it cost to copyright materials for a workshop?



Community Answer

Nothing. As soon as you create the materials, they are copyrighted. Simply place the copyright symbol on your materials and it will work for protection. Registering your copyright does cost a small fee, but is not necessary.

Helpful 25 Not Helpful 4

Question

I have a blog with all my writings. If I register the blog for a copyright, does that cover all the content within, including additional added after copyright granted?



Upnorth Here Top Answerer

A copyright registration requires submission of a copy. Only the works in that copy are covered by that registration. You may submit further copies for registration at any time, with new fees. Also worth noting that registering a web page is complicated by multi-media and multi-author issues.



Question

Do short stories require a copyright?



Community Answer

Require, no, copyright is not assumed part of a short story. As was described in the article above, your works are automatically assumed to be copyrighted. You can place the copyright symbol with a date and your name on the document so it can be seen, and you can register your copyright with the government if you would like.



Question

When I complete just one chapter of my book and the rest is still a work in progress, can I copyright just that one chapter until the rest is completed?



Upnorth Here

Your work is automatically copyrighted as you create it in a tangible form. If you choose to register the copyright of one chapter for a legal reason, you may do so.



Question

Do I need to copyright my poetry book?



Community Answer

It is a good idea to copyright it so that no one else steals your work, but it is not a requirement.



Question

Can I copyright my social media posts? I have approximately 1,000. Do I have to copyright them individually, or how does it work?



You already own the copyright. If you need to register your copyright, you may submit a large collection as a single volume for a single fee. There is a limit of 100 separate works being registered as one portfolio if your posts are considered "separate" and not one large file.



Question

Can a handwritten manuscript of poems be copyrighted?



Yes, it can. By definition, a manuscript is a "fixed form" that became copyrighted when you wrote it. You may submit a copy for registration of the copyright if it becomes necessary to enforce it in the USA.



Question

If "no copyright registration is needed to protect your writing and no fee is required," what is the purpose for the US copyright office?



First, that statement is overly broad. A US citizen cannot enforce a copyright in the US courts without a registration from the USCO. Second, having a registration serves multiple purposes for future reference, such as finding out whom to contact for a license, or to verify the copyright duration. Finally, the USCO keeps copies of selected works in its archives at the Library of Congress, in case anyone wants to view those works.



See more answers

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- 30. † Technically, such a work remains copyrighted, by law, but the owner has waived the right to enforce it to varying extent.
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About This Article



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This article was co-authored by Clinton M. Sandvick, JD, PhD. Clinton M. Sandvick worked as a civil litigator in California for over 7 years. He received his JD from the University of Wisconsin-Madison in 1998 and his PhD in American History from the University of Oregon in 2013. This article has been viewed 180,086 times.



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